

Lyn Goldfarb is an Oscar®-nominated and award-winning independent documentary director, producer and writer, with 20 documentaries broadcast on PBS and celebrated at film festivals worldwide.

Her latest award-winning documentary short *Eddy's World* screened at more than 40 film festivals, and was featured on *The New Yorker* and *PBS*. Her feature documentaries, all broadcast on PBS, include: *Bridging the Divide: Tom Bradley and the Politics of Race*; *The New Los Angeles*; *Danger: Kids at Work*; the Oscar nominated *With Babies and Banners: Story of the Women's Emergency Brigade*; and series: *The Roman Empire in the First Century*, *Japan: Memoirs of a Secret Empire*, and *California and the American Dream*. She directed documentaries for the PBS series: *The Great Depression*, *The Great War and People in Motion*. Her documentary shorts include: *L.A. Working/Trabajamos Los Angeles* for the Guadalajara International Book Fair; and *Holy Image, Hallowed Ground: Icons From Sinai* for the J. Paul Getty Museum, *The Atomic Bowl: Football at Ground Zero— And Nuclear Peril Today*; *The First Attack Ads: Hollywood vs. Upton Sinclair*; and *Memorial Day Massacre: Workers Die, Filmed Buried*.

Goldfarb's awards include: Academy Award nomination; two Emmys; a George Foster Peabody Award; 2 DuPont Columbia Awards; a CINE Golden Eagle; a Silver Telly; 3 Bronze Telly Awards, an IMAGEN nomination, and many others. She is a member of the Academy of Motion Picture Arts and Sciences, Directors Guild of America, Writers Guild of America, the Academy of Television Arts & Sciences, and the Alliance of Women Directors.

Goldfarb is the creative producer for Pando Days, an environmental nonprofit working with colleges and universities in Southern California, and serves as an LA County Commissioner for the Personal Assistance Services Council, supporting people with disabilities and seniors.